

# GOOD IMPRESSIONS

## THE FIRST CENTURY OF MUSIC PRINTING AND PUBLISHING

International Conference  
University of Salzburg, 13–15 July 2015



*Organising committee*

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Dr Prof. Andrea Lindmayr-Brandl

**GOOD IMPRESSIONS**  
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**MUSIC PRINTING AND PUBLISHING**  
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*All events take place in the Unipark campus, Nonntal, Erzabt-Klotzstraße 1, rooms 4.101 and 4.102 (on the roof terrace) unless otherwise indicated*

Monday 13 July 2015

**11.00: Registration**

**11.45: Welcome**

**12.00: Liturgical books, publishers and markets**

Mary Kay Duggan (Berkeley):

Early music printing and ecclesiastical patronage

David Merlin (Vienna):

Swansong and cockcrow: an antiphoner between liturgical tradition, marketing and revision

**1.30: Lunch** (*Café Cult, Hellbrunnerstraße 3*)

**3.00: Music printing in Basel c. 1500**

Birgit Lodes (Vienna):

Music printing in Basel until 1510

Fañch Thoraval (Louvain-la-Neuve):

The editions of Franciscus Niger's *Brevis grammatica* by Jakob Wolff von Pforzheim (Basel, 1499–1500): a testimony to humanist musical awareness

**5.00: German printers in Spain, c. 1500**

Margarita Restrepo (Natick, MA):

German printers and the development of music printing in Spain

Santiago Galán (Barcelona):

The first printed vocal method: the *Sumula de canto de organo* by Domingo Marcos Durán

**6.30: Reception and launch of vdm16**

Tuesday 14 July 2015

**9.30: Augsburg in the 1520s**

Torge Schiefelbein (Vienna):

Delicate differences: the extant copies of the *Liber selectarum Cantionum* (Augsburg 1520)

Sonja Tröster (Vienna):

Michael N. in print: an exceptional transmission of minor ode settings?

**11.30: Music printing and the Lutheran Reformation**

Elisabeth Giselbrecht (London):

Melchior Lotter: innovator and businessman

Grantley McDonald (Salzburg):

The cult of Luther in music

**1.00: Lunch** (*Restaurant Elephant, Sigmund Haffner-Gasse 4*)

**2.00: Concert in Salzburg cathedral**

Heribert Metzger on the Italian Renaissance organ

**3.30: Printing and music education**

(*University Library, Alte Aula, Hofstallgasse 2–4*)

John Kmetz (New York):

Bad impressions = cheap prints = good ROI:

German music publishing and the student market in the wake of the Reformation

Royston Gustavson (Canberra):

The music prints of Christian Egenolff: catalogue and context

**5.30: Exhibition of early printed music from the university library,**  
presented by students from the University of Salzburg

**6.30: Keynote paper**

Andrew Pettegree (St. Andrews):

How to lose money in the business of books: commercial strategies in the first age of print

**8.00: Dinner** (*Stadtalm, Am Mönchsberg 19c*)

Wednesday 15 July 2015

**9.30: Types and techniques**

Claire Bolton (London):

Handsetting words and music in metal type, all at once, upside down and back to front.

Laurent Guillo (Paris):

“Made in Germany”: the use of German music types outside the German-speaking area until 1650

**11.30: Print workshop** (*Grafische Werkstatt im Traklhaus, Waagplatz 1a*)

**1.00: Lunch**

**2.00: Publishing polyphony**

Sanna Rarinen (Manchester):

The production of polyphonic books in octavo format:  
the case of Arnt von Aich’s *LXXV Hübscher lieder*.

Andrea Lindmayr-Brandl (Salzburg):

Polyphony in print: assumptions and reality

**4.30: Optional visit to the Festung Salzburg or the Wasserspiele Hellbrunn**  
(depending on weather)